

St Luke's CE Art Curriculum			
	Autumn Term	Spring Term	Summer Term
EYFS	<p>EYFS will be following the statutory framework for the Early Years Foundation stage underpinned by development matters. Opportunities to explore Art and Design will be led by the children's interests. Over the school year children in Reception will be learning to: -</p> <p><b>Physical Development</b></p> <ul style="list-style-type: none"> <li>• Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</li> <li>• Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</li> <li>• Develop overall body-strength, balance, coordination and agility.</li> <li>• Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.</li> <li>• Use a range of small tools, including scissors, paintbrushes and cutlery.</li> </ul> <p>Begin to show accuracy and care when drawing.</p> <p><b>Expressive Arts and Design</b></p> <ul style="list-style-type: none"> <li>• Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>• Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> </ul> <p>Create collaboratively, sharing ideas, resources and skills.</p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ul> <p>Share their creations, explaining the process they have used.</p>		

Drawing and sketchbook

Surface and colour

Working in 3 Dimensions

	Autumn Term	Spring Term	Summer Term	Drawing Journey
Year 1	<p><b>Spirals</b> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p> <p>Artist: <b>Molly Haslund</b></p>	<p>Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art.</p> <p>Artists: <b>Emma Burleigh, Paul Klee</b></p>	<p><b>Making Birds</b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p> <p>Artists: <b>Andrea Butler, Talking Points – range of artists, incl Hoang Tien Quwet</b></p>	<p><u>During non-art half term</u></p>  <p>The Drawing Journey We recommend teachers continue with simple drawing exercises through the half terms when you are focussing on DT. Even 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development.</p>
Year 2	<p><b>Explore &amp; Draw</b> Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p> <p>Artists: <b>Rosie James, Alice Fox</b></p>	<p><b>Exploring the World Through Mono Print</b> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p> <p>Artists: <b>Xgaoc'o X'are, Leonardo Di Vinci</b></p>	<p><b>Stick Transformation Project</b> Explore how you can transform a familiar object into new and fun forms.</p> <p>Artist: <b>Chris Kenny</b></p>	<p><u>During non-art half term</u></p>  <p>The Drawing Journey We recommend teachers continue with simple drawing exercises through the half terms when you are focussing on DT. Even 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development.</p>
Year 3	<p><b>Gestural Drawing with Charcoal</b> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p> <p>Artists: <b>Heather Hansen, Laura McKendry, Edgar Degas</b></p>	<p><b>Making Animated Drawings</b> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.</p> <p>Artists: <b>Lauren Child</b></p>	<p><b>Cloth, Thread, Paint</b> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p> <p>Artists: <b>Hannah Rae, Alice Kettle</b></p>	<p><u>During non-art half term</u></p> 

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Year 4	<p><b>Storytelling Through Drawing</b> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p> <p>Artists: Laura Carlin, Shaun Tan</p>	<p><b>Exploring Pattern</b> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p> <p>Artists: Rachel Parker, Shaheen Ahmed</p>	<p><b>The Art of Display</b> Explore how the way we display our work can affect the way it is seen.</p> <p>Artists: Anthony Gormley, Thomas J Price</p>	<p><u>During non-art half term</u></p>  <p><b>The Drawing Journey</b> We recommend teachers continue with simple drawing exercises through the half terms when you are focussing on DT. Even 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development.</p>
Year 5	<p><b>Typography &amp; Maps</b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p> <p>Artists: Louise Fili, Grayson Perry,</p>	<p><b>Fashion Design</b> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p> <p>Artists: Alice Fox, Rahul Mishra</p>	<p><b>Set Design</b> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p> <p>Artists: Rae Smith, Fausto Melotti</p>	<p><u>During non-art half term</u></p>  <p><b>The Drawing Journey</b> We recommend teachers continue with simple drawing exercises through the half terms when you are focussing on DT. Even 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development.</p>
Year 6	<p><b>2D Drawing to 3D Making</b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p> <p>Artists: Lubaina Himid, Claire Harrup</p>	<p><b>Activism</b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p> <p>Artists: Luba Lukova, Faith Ringgold, Shepard Fairey</p>	<p><b>Shadow Puppets</b> Explore how traditional and contemporary artists use cut outs and shadow puppets.</p> <p>Artists: Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrлага, Thomas Witte</p>	<p><u>During non-art half term</u></p> 

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