Year Group	Athletics	Basketball	Cricket	Hockey	Tag Rugby
	Athletics Use the correct technique to start a sprint race. Develop my coordination to improve speed. To run in an arc & to approach the bar sideways on when high jumping. Develop the technique and	I can control a basketball using both hands and protect the ball under pressure. I can pass the ball using good techniques of having a target, receiving the pass, stepping in the direction of the pass at a chest pass and bounce pass. I can use different skills	Stand sideways on with a high back lift ready to receive a ball. Step back and across to pull a short ball. Bowl a ball overarm with a straight arm. Take up a wicket keeping stance and take balls bowled on both sides of the	Hockey Dribble a ball confidently. Stop a ball. Develop my dribbling technique Change direction easily. Pass a ball accurately. Control a ball sent to me. Pass in a variety of ways using good technique. Receive a pass on the run. Perform a jab tackle Play advantage appropriately.	Scoop a ball up from the floor. Dodge to avoid being tagged by an opponent. Tag safely. Pocket pass with accuracy from my right and left. Make a target to receive the ball. Send and receive a ball under pressure. Pass a rugby ball backwards accurately. Dummy a pass. Pass backwards consistently
	consistency of my Jump consistently off the same foot. I can scissor kick. Hurdle efficiently and consistently. Sprint between hurdles jumps. Throw overarm accurately. Throw overarm with power for distance. Accurately replicate the technique for running, jumping and throwing events. Run	such as varying speed and direction to get past defenders. I can mark a player or an area of the court to limit opportunities for the opposition. I can use the correct technique of balance, elbow, eye line and follow through (BEEF) to shoot a basketball. I can dribble, pass and shoot the basketball using correct the correct	wicket. Throw accurately and powerfully. Drive a ball and then run between a set of wickets, sliding my bat when necessary. Bat successfully with a partner, communicating effectively. Bowl with increasing accuracy. Bowl with a run up Stop hard balls struck at me by forming a long barrier	Can you compete in a hockey tournament? Work effectively as part of a team.	Create an overlap. Pass, missing out players in a line. Set up defensively opposite an opponent. Apply a range of skills effectively in a game of rugby. Play to the rules.

	a relay efficiently as part of a team. Replicate the techniques for running, jumping and throwing events in competitive situations. Challenge myself to beat previous performances.	technique to play in a game.	Communicate effectively with a partner when batting. Back up my fellow fielders in the field Play purposefully in a competitive game, taking on multiple roles effectively.		
Y5&6	Change pace and run at different tempos. Sustain my pace over longer distances. Throw with greater force and over longer distances. Throw with accuracy and power using the pull technique. Throw after a run up. Perform the correct techniques for triple jump, high jump and standing vertical jump. Measure accurately my	I can control a basketball using both hands and protect the ball under pressure. I can pass the ball using good techniques of having a target, receiving the pass, stepping in the direction of the pass at a chest pass and bounce pass. I can use different skills such as varying speed and direction to get past defenders. I can mark a player or an area of the court to limit	Catch consistently well under pressure. Throw accurately overarm. Pull a ball from a short delivery to the leg side I can bowl with a short run up and straight arm with some accuracy. Perform a range of fielding techniques confidently and consistently. Bowl with a run up. Bowl with consistent accuracy and length.	Hold the stick correctly. Dribble the ball with my head up. Indian dribble Push pass accurately. Jab tackle Send and receive under pressure Pass and move. Work with a partner to get past a defender. Develop a range of attacking skills and strategies. Develop my skills in different positions. Support my teammates by communicating with them.	Pop pass and pocket pass. Tag someone safely. What constitutes a try and what doesn't. Send and receive a ball on the run and under pressure. Pass well to my left and right. Pass a rugby ball backwards consistently. Pass accurately. Dummy a pass. Pass missing out players in a line. Take a tap penalty with a dummy half. Attack in staggered lines. Organise my position so

jumping. Combine sprinting with hurdling Transfer a relay baton efficiently as part of a team.	ith one hand y andgame and decisions of my peers. Adapt tactics in a game if they are not working.et to get to the of the ball when g. tactical ness as a fielder out of the back hand Play a e cut shot. ny skills and rm in a etitive game. oy running in 	run. Apply skills effectively Develop game understanding and compete in a game of Tag Rugby.
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Year Group	Dance	Dodgeball	Handball	Yoga
Y3&4	Develop a motif demonstrating some agility, balance, coordination and precision. Creatively change static actions into travelling movements Show different levels and pathways when I travel. Communicate effectively with a partner. Communicate effectively within a group. Communicate effectively within a group Improve our ideas. Evaluate the work of other's using accurate technical language.	Throw overarm powerfully and accurately. Keep my eye on the opposition at all times. Time when to move to the net to throw. Catch to bring teammates back into the game. Judge which balls to try and catch and which to dodge. Show good peripheral awareness. Adapt to different rules quickly. Attack decisively Defend skilfully Work alongside others to agree tactics. Make good decisions at crucial times of games Compete with passion, self-belief, respect, honesty, determination and teamwork.	Send using a javelin style pass accurately. Catch a handball on the run. Pass and receive the ball on the move Pass quickly under pressure. Throw/shoot accurately using good overarm technique. Intercept passes Block a shot. Participate purposefully in a small sided game Play to the rules of the game. Show a wide range of skills Play in a variety of positions with equal proficiency Keep control of my emotions whilst playing a tournament.	Perform a variety of poses Retain my focus. Hold positions with good alignment and shape. Work with control and isolating body parts. Control my breathing as exercising. Devise my own meditation work in a group to perform different poses.

Y5&6	Develop a motif demonstrating some agility,	Develop a motif	Get into a good ready	Adopt the rest position and
	balance, co-ordination and precision.	demonstrating some	position to move quickly	relaxation pose Hold my poses for
	Creatively change static actions into travelling	agility, balance, co-	and receive the ball. I can	3 slow breaths.
	movements Show different levels and pathways	ordination and	send a ball accurately I can	Prepare my body for yoga Put
	when I travel.	precision.	dribble a ball through	myself in the right state of mind to
	Communicate effectively with a partner.	Creatively change	different pathway.	get the most out of my yoga
	Communicate effectively within a group.	static actions into	Dribble a ball in front of me	session.
	Improve our ideas.	travelling movements	whilst travelling. Receive	Identify which poses are
	Evaluate the work of other's using accurate	Show different levels	the ball sideways on.	particularly helpful for me.
	technical language	and pathways when I	Anticipate the play. Shoot	Perform a relaxation sequence of
		travel.	with power and accuracy.	meditation.
		Communicate	Pass out of the back of my	Make positive affirmations.
		effectively with a	hand.	Perform a wide range of poses
		partner.	Fake and Go Disguise passes	Articulate what I have enjoyed
		Communicate	and dummy pass.	about yoga.
		effectively within a	Apply a range of kills	
		group.	purposefully in a game.	
		Improve our ideas.	Demonstrate the school	
		Evaluate the work of	games values of passion,	
		other's using accurate	self-belief, respect, honesty,	
		technical language.	determination and	
			teamwork.	

		GYMNASTICS	
Year 3	Year 4	Year 5	Year 6
Create a sequence using	Balance on different	Perform matching moves with a partner	Work in a group of 4 to create a sequence
different spins on patches	points and patches	within a sequence.	of rolls. Perform in unison. Work as part of
Perform with smooth	Match a partner's moves	Hold balances on different numbers of	a team to create sequence starting &
transitions	in synchrony	points of contact.	finishing points are clearly defined.
Create a sequence of spins on	Compose a sequence with	Control an Arabesque.	Work in a group of 6 to create a sequence
points at different levels and	a partner	Contrast my partner's moves so that we	involving different formations and
with smooth transitions	Perform elements of my	work at different levels and in different	pathways. Work as part of a team to create
Walk like a giraffe	sequence in contrast to a	pathways.	a sequence involving flight.
Spin symmetrically and	partner	Perform a sequence mirroring a partner's	Create a sequence working at different
asymmetrically on points and	Match my partner's	symmetrical and asymmetrical shapes.	levels and with different dynamics. Spin on
patches	asymmetrical balances	Perform a sequence with a partner which	a variety of points and patches.
Work at different levels	Work with contrasting	moves from matching moves to contrasting.	Take weight on my hands in different ways.
Forward roll	dynamics to my partner	Work as a group to demonstrate fluent	Travel on different body parts.
Perform a series of	Work alongside a partner	routines involving mirroring and contrasts.	Perform a sequence as a group with
symmetrical and asymmetrical	to produce our best work	Perform elements of unison and canon in a	changes in direction, level and speed.
rolls with a partner	Create a sequence	group routine.	Create sequences with pathways that cross.
Work in different formations	involving matching and		Mirror asymmetrical body shapes within a
Perform in unison with others	contrasts		group. Time my moves within a group
Create a sequence using a	Work in a group		sequence.
range of symmetrical and	Help to compose, and		
asymmetrical gymnastic moves	then perform, a sequence		
Alternate between performing	with contrasting and		
symmetrically and	matching shapes and		
asymmetrically	moves		
	Work at contrasting levels		
	Perform in unison and		
	canon		